GAY OLD BROADWAY IS NO MORE! PALACES GO TO THE SIDE STREETS



As America's greatest theatrical season opens the gay white way in the hands of subway builders, resembles a trench on the western front more than the old Broadway of romance.

BY IDA M'GLONE GIBSON

New York, Oct. 19,-Broadwaythe Broadway celebrated by Georgie Cohan and other poets, publicists and publicans-is no more.

There was a time when you would have been likely to meet Lillian Rus-sell, "Diamond Jim" Brady, Charles er, Ethel Barrymore or other men building a new subway.

and women very well known in the business or play life of New York, between Thirty-fourth street and Columbus circle, any evening on the historic street.

Today Broadway, celebrated the world over for its lobster palaces and theaters, is given up to the excava-Schwab, Maxine Elliott, Amy Crock- tor and the workman, who are